

Our Vision: "To make every day count"



Music Curriculum Planning



Curriculum A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 & 4	Mountain melodies: Steps and leaps	Inspired by India: Musical improvisations	Reading rhythms: Patterns and layers	Music technology: Introduction to music technology	Sounds of China: Scales and structure	Baroque meets pop: Building harmony
Year 5 & 6	Three-chord pop: Playing in a band	Four-chord pop: Playing in a band	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies	Songs that speak: Lyrics and messages

Curriculum B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 & 4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Reggae rhythms: Playing in a band	Music technology: Loop- based composition	12-bar blues: Playing in a band	Minimalist melodies: Developing patterns
Year 5 & 6	Music in nature: Chords and melodies	West African rhythms: Create, play and perform	Music technology: Podcasts and jingles	Stage and song: Storytelling through music	Samba sounds: Rhythm and groove	Leavers: Our story in song

Long Term Year 3 & 4 Curriculum Plan (Curriculum A)

Unit 1	<u>Mountain melodies: Steps and leaps</u> 5 lessons Investigating melody and pitch through using graphic scores to identify changes in pitch by step, leap or repeated note. Pupils compose short melodic pieces inspired by mountain drawings, then experiment with dynamics and movement to bring their musical landscapes to life.	Unit 2	<u>Inspired by India: Musical improvisations</u> 5 lessons Exploring traditional Indian music and the art of improvisation by using the pentatonic scale and simple musical techniques. Pupils create short improvisations and experiment with pitch, dynamics and tempo to express different moods and musical ideas.
Unit 3	<u>Reading rhythms: Patterns and layers</u> 5 lessons Exploring pulse, rhythm and body percussion while developing confidence in reading, creating and performing rhythmic patterns. Pupils build their understanding of note values and rests before composing, notating and performing their own four-beat rhythms as part of an ensemble.	Unit 4	<u>Music technology: Introduction to music technology</u> lessons Studying sampling as a modern compositional technique, pupils discover how existing sounds can be transformed into new musical ideas. Pupils use Kapow Music Maker, a bespoke browser-based platform to edit audio samples, experiment with looping and layering and develop their own digital compositions. No additional software, apps or purchases are required; Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.
Unit 5	<u>Sounds of China: Scales and structure</u> 5 lessons Examining traditional Chinese music through listening, improvising and performing, pupils deepen their understanding of the pentatonic scale. They create their own improvisations with a focus on structure and contrast, while developing collaborative and creative thinking skills through group performance.	Unit 6	<u>Baroque meets pop: Building harmony</u> lessons Discovering how Baroque music's bold musical ideas continue to inspire modern pop songs. Pupils identify key features of the Baroque style before learning and performing patterns and motifs in their own Baroque-inspired piece.

Long Term Year 5 & 6 Curriculum Plan (Curriculum A)

Unit 1	<u>Three-chord pop: Playing in a band</u> 5 lessons Learning about the features of pop music while singing and performing as a band. Pupils learn a bass line, chords and melody for a well-known pop song, develop singing and rehearsal techniques and use musical elements to create an energetic and confident final performance.	Unit 2	<u>Four-chord pop: Playing in a band</u> 5 lessons Exploring the key features of pop music, including harmony, rhythm and ensemble performance, and how music can express shared feelings and experiences. Pupils develop vocal and instrumental skills before combining bass lines, chords, rhythms and harmonies to perform confidently as a pop band.
Unit 3	<u>Bhangra beats: Global grooves</u> 0 lessons Discovering the rhythms, melodies and cultural traditions of Punjabi music and dance by listening, performing and experimenting with musical ideas. Pupils develop their understanding of rhythm and melody before composing and performing their own Bhangra-inspired piece.	Unit 4	<u>Music technology: Film soundtracks</u> lessons Exploring how music and film work together to create mood, atmosphere and meaning, pupils use Kapow Music Maker, a bespoke browser-based platform, to synchronise sound with video. They identify key musical features in film and enhance film clips with sound effects, loops and original musical ideas. No additional software, apps or purchases are required. Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.
Unit 5	<u>Theme and variations: Developing melodies</u> 0 lessons Investigating the musical form of theme and variations through combining a range of composition techniques. Pupils experiment with changing rhythm, pitch, dynamics and texture to transform a simple theme and compose their own contrasting variations.	Unit 6	<u>Songs that speak: Lyrics and messages</u> 5 lessons Exploring how songs communicate messages through lyrics, musical elements and performance, using the song 'Hall of Fame' as a context for learning. Pupils analyse song lyrics, write and perform their own verses, accompany them with chords and refine their performances to communicate a clear message to an audience.

Long Term Year 3 & 4 Curriculum Plan (Curriculum B)

Unit 1	<u>Singing in parts: Loops and layers</u> 5 lessons Developing vocal technique, confidence and control by singing in rounds and performing musical loops. Pupils build independence, timing and listening skills while collaborating to create layered group performances.	Unit 2	<u>Musical motifs: Reading the stave</u> 5 lessons Developing an understanding of musical notation by learning how notes move higher and lower on the stave through reading, playing and composing short musical motifs. Pupils apply their understanding by recognising patterns within musical phrases, creating motifs for characters and performing compositions using stave notation.
Unit 3	<u>Reggae rhythms: Playing in a band</u> 5 lessons Discovering reggae through some of Bob Marley's most iconic songs, pupils learn simplified bass lines, basic chords and the concept of the offbeat. Pupils combine these musical elements to rehearse and perform collaboratively in their own reggae bands.	Unit 4	<u>Music technology: Loop-based composition</u> Developing digital literacy through music technology, pupils create and manipulate musical loops. They turn simple motifs into catchy loops using Kapow Music Maker, a bespoke browser-based platform. Pupils layer sounds and compose complementary parts to create their own digital compositions. No additional software, apps or purchases are required. Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.
Unit 5	<u>12-bar blues: Playing in a band</u> lessons Exploring the history of blues music through listening, singing and playing, pupils recognise key features of the genre. They play bass lines and chords, sing simple blues melodies and experiment with improvisation to understand how these elements create the distinctive sound of the blues.	Unit 6	<u>Minimalist melodies: Developing patterns</u> lessons Exploring minimalist music, pupils recognise how simple musical ideas can develop into engaging compositions. By listening to key minimalist works, they identify how recurring motifs and subtle musical changes create interest, before using minimalist techniques to compose their own pieces.

Long Term Year 5 & 6 Curriculum Plan (Curriculum B)

Unit 1	<u>Music in nature: Chords and melodies</u> 5 lessons Drawing inspiration from the power of nature, pupils compose short melodies to reflect different moods of the sky. They experiment with pitch, dynamics and harmony, using simple chords to add depth and atmosphere to their performances.	Unit 2	<u>West African rhythms: Create, play and perform</u> lessons Exploring the rhythms of West Africa, pupils experience the energy of traditional ensemble music. They learn how rhythmic patterns fit together and take responsibility for different parts, combining rhythms collaboratively to create layered textures.
Unit 3	<u>Music technology: Podcasts and jingles</u> lessons Exploring the world of podcast production through music and audio technology, pupils use Kapow Music Maker, a bespoke browser-based platform, to produce their own podcasts. They record and edit spoken audio, create original jingles and develop their mixing skills by balancing, arranging and enhancing recordings. No additional software, apps or purchases are required. Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.	Unit 4	<u>Stage and song: Storytelling through music</u> lessons Exploring musical theatre and how music helps to tell stories through solos, duets and ensemble performances. Pupils explore how composers use musical elements to create mood and develop narrative before extending their vocal skills through singing in 3/4 time and performing across a wider vocal range.
Unit 5	<u>Samba sounds: Rhythm and groove</u> lessons Discovering the energy and traditions of Brazilian samba and its role in Carnival celebrations. Pupils learn about samba instruments and rhythmic patterns before working collaboratively to rehearse and perform as part of their own samba band.	Unit 6	<u>Leavers: Our story in song</u> lessons Composing and performing an original leavers' song in pop bands. Pupils combine bass lines, chords, melody and song structure while crafting lyrics using rhythm and rhyme to create a collaborative performance reflecting their time at school.

